# FORMAT LITOLFF.

## NOUVELLE EDITION REVUE ET CORRIGÉE DES ŒUVRES COMPLÈTES

DE

# F. CHOPIN.

# MAZURKAS.




PARIS,
ENOCH PERE & FILS,
30, RUE MESLAY, ET
23, BOULEVARD, ST. MARTIN.

LONDON,
ENOCH & SONS,
18, BERNERS STREET,
OXFORD STREET.

COPENHAGUE,
WILHELM HANSEN.

NEW YORK,
H. LITOLFF.

MADRID Y BARCELONA,
ANDRES VIDAL Y ROGER.

AMSTERDAM,
SEYFFARDT'SCHE BUCHHANDLUNG.

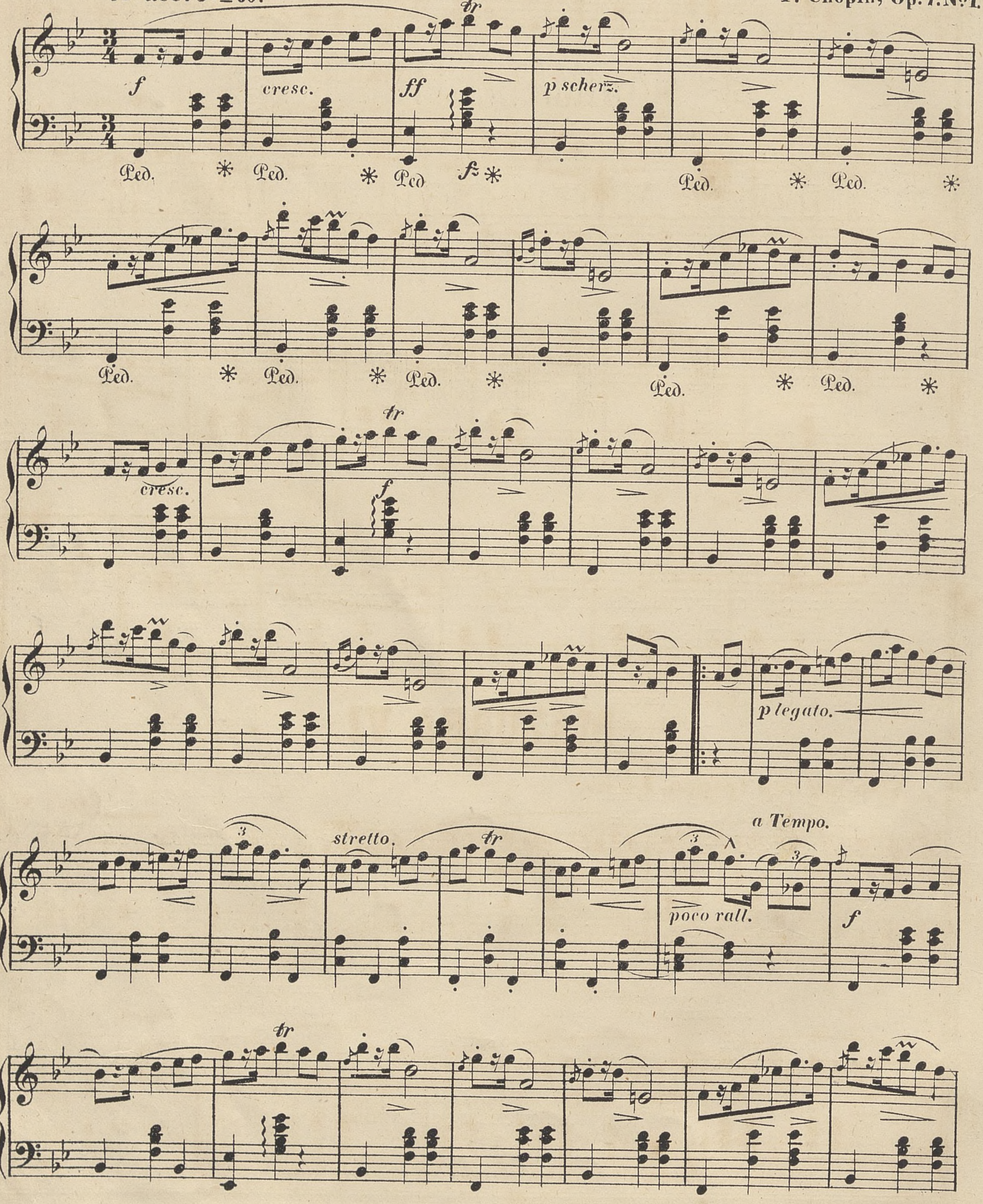
LONDON: HENDERSON, RAIT AND FENTON, PRINTERS, 23, BERNERS STREET, W.

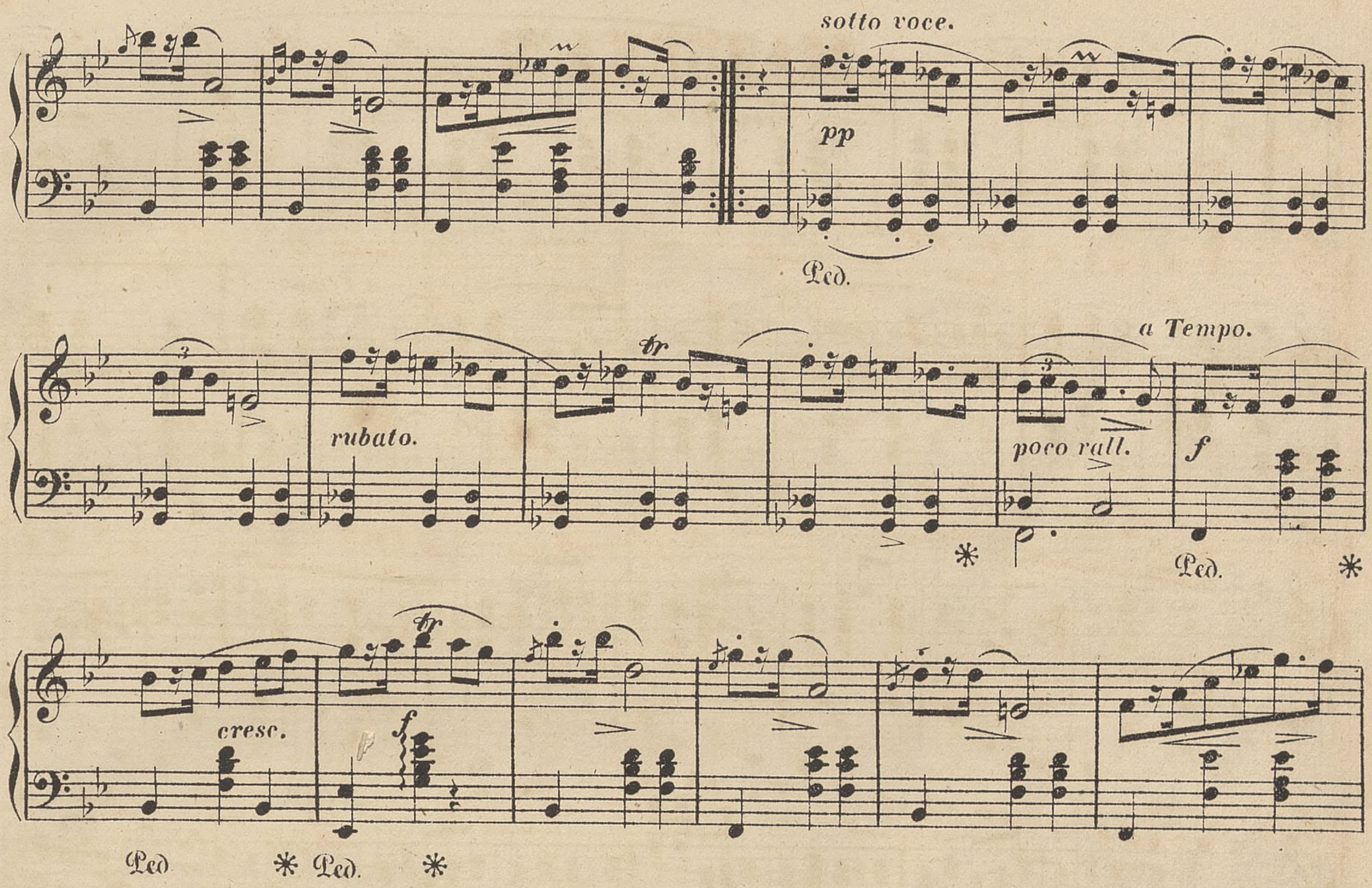
# MAZURKA V.

(Dédiée à M. Johns.)

**Vivace.** 𝅗𝅥. _ 50.

F. Chopin, Op. 7. No 1.
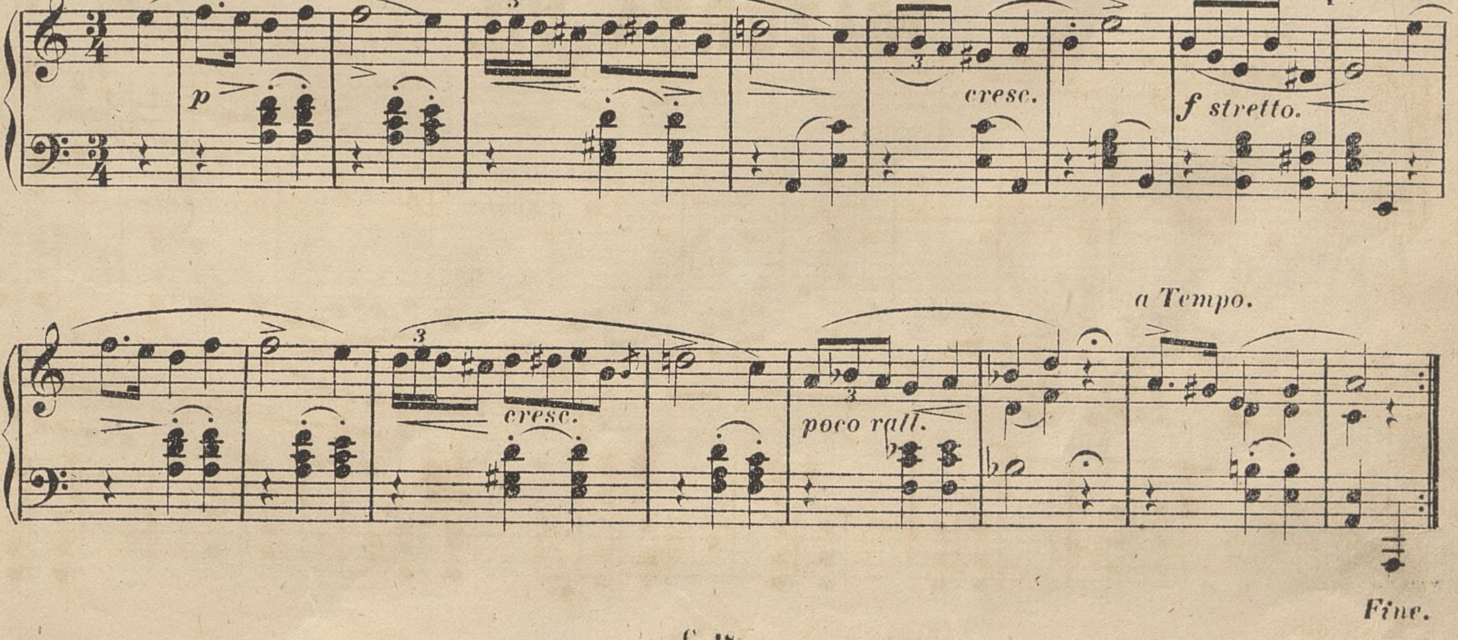




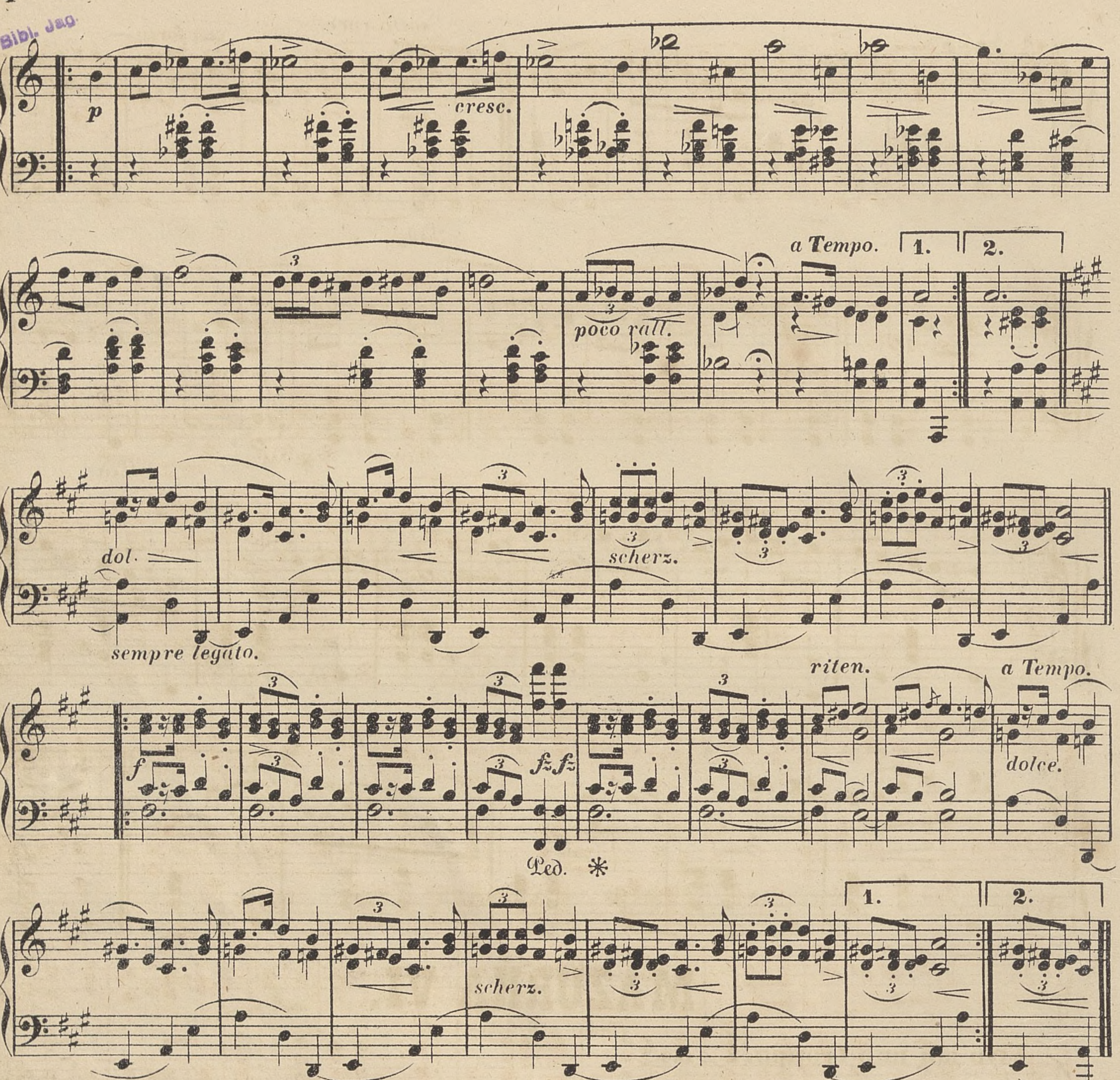

# MAZURKA VI.

(Dédiée à M. Johns.)

**Vivo ma non troppo.** ♩ = 160.

Op. 7. No 2.
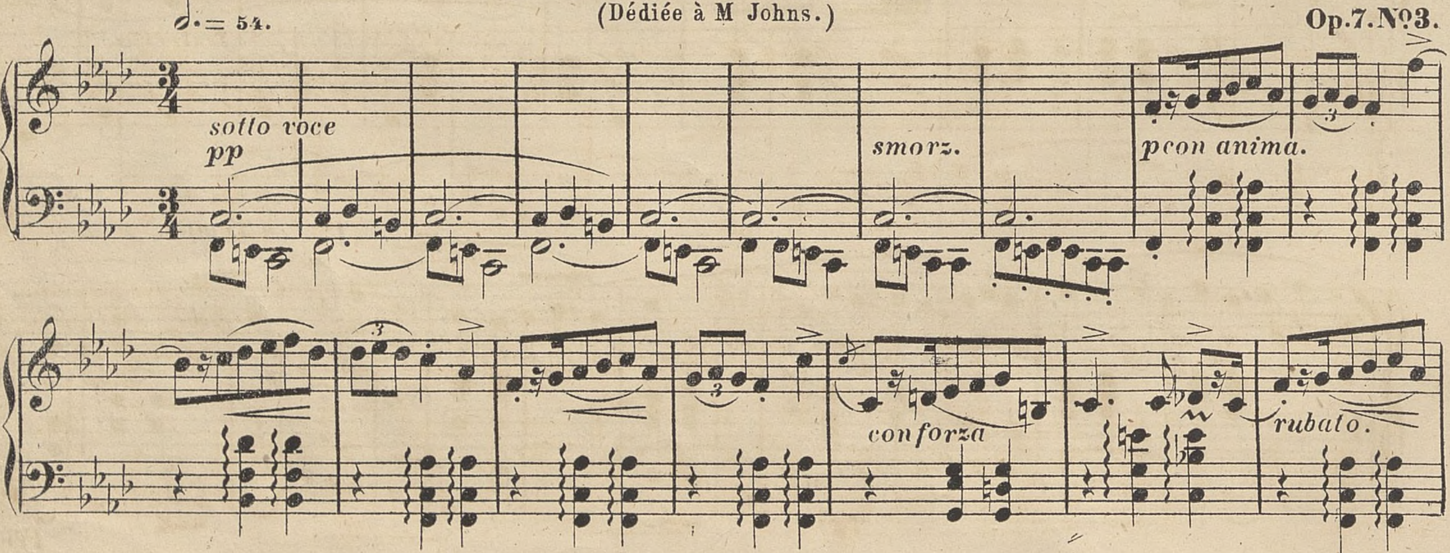




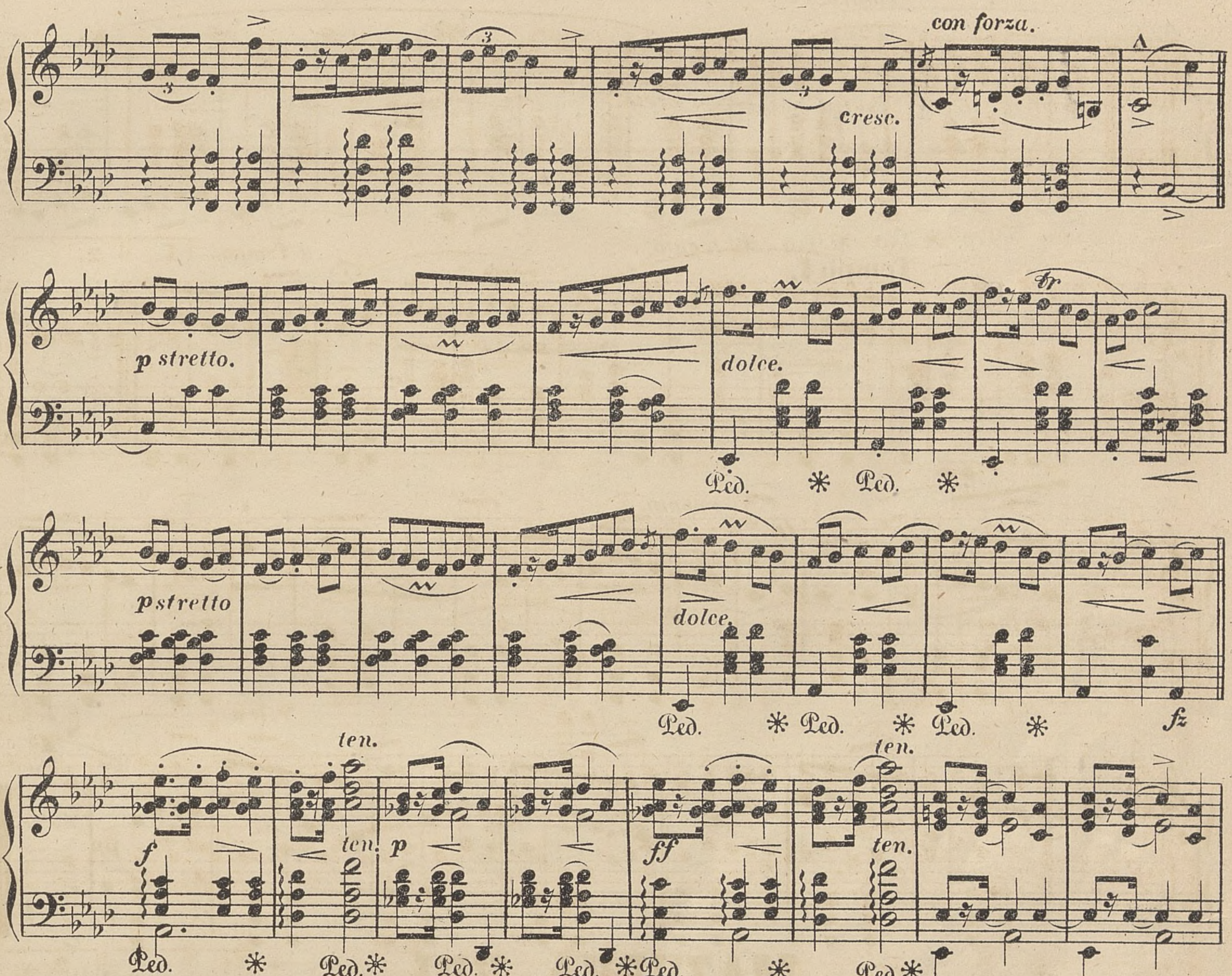

D.C. al Fine.

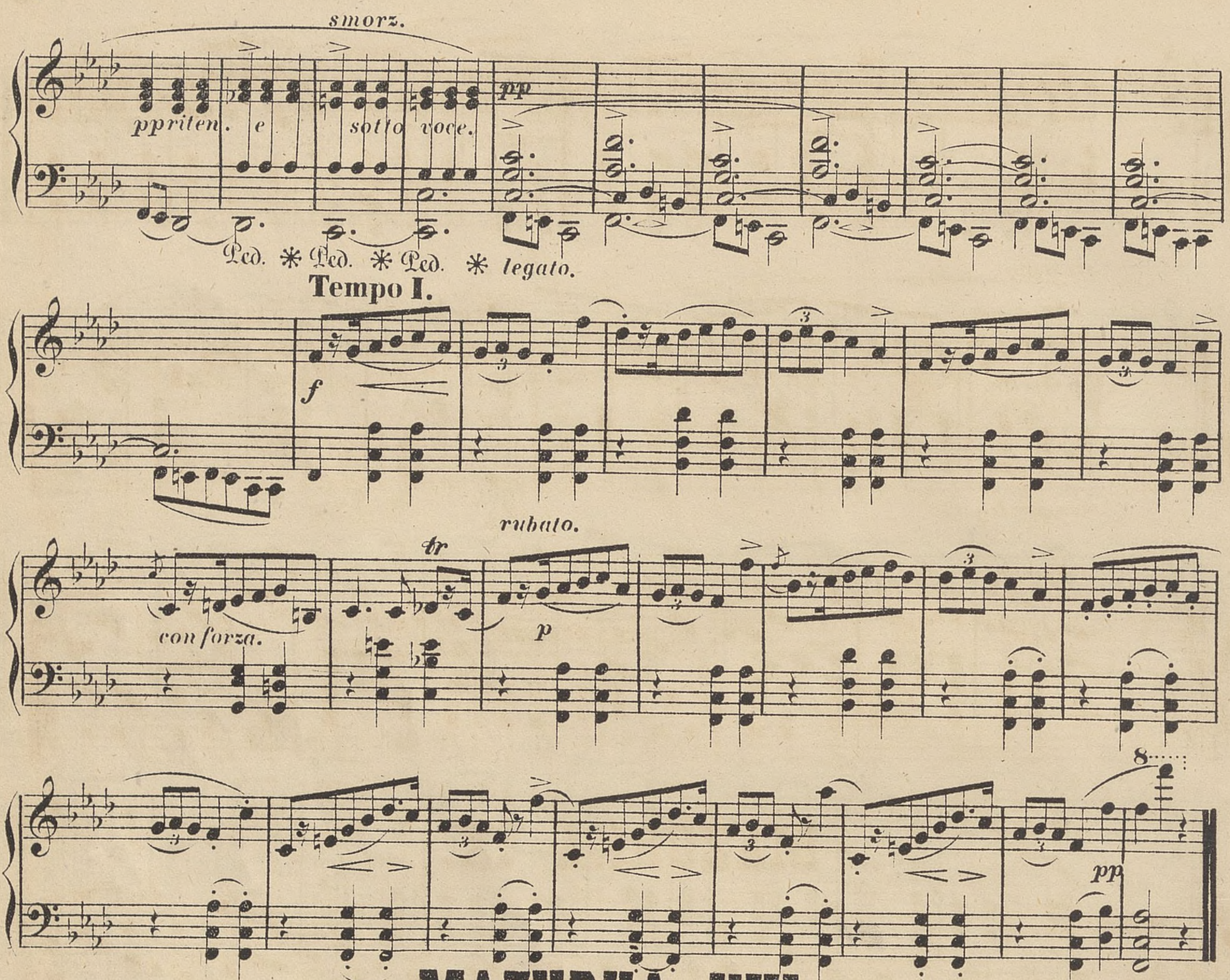
# MAZURKA VII.

(Dédiée à M Johns.)

Op.7. N°3.
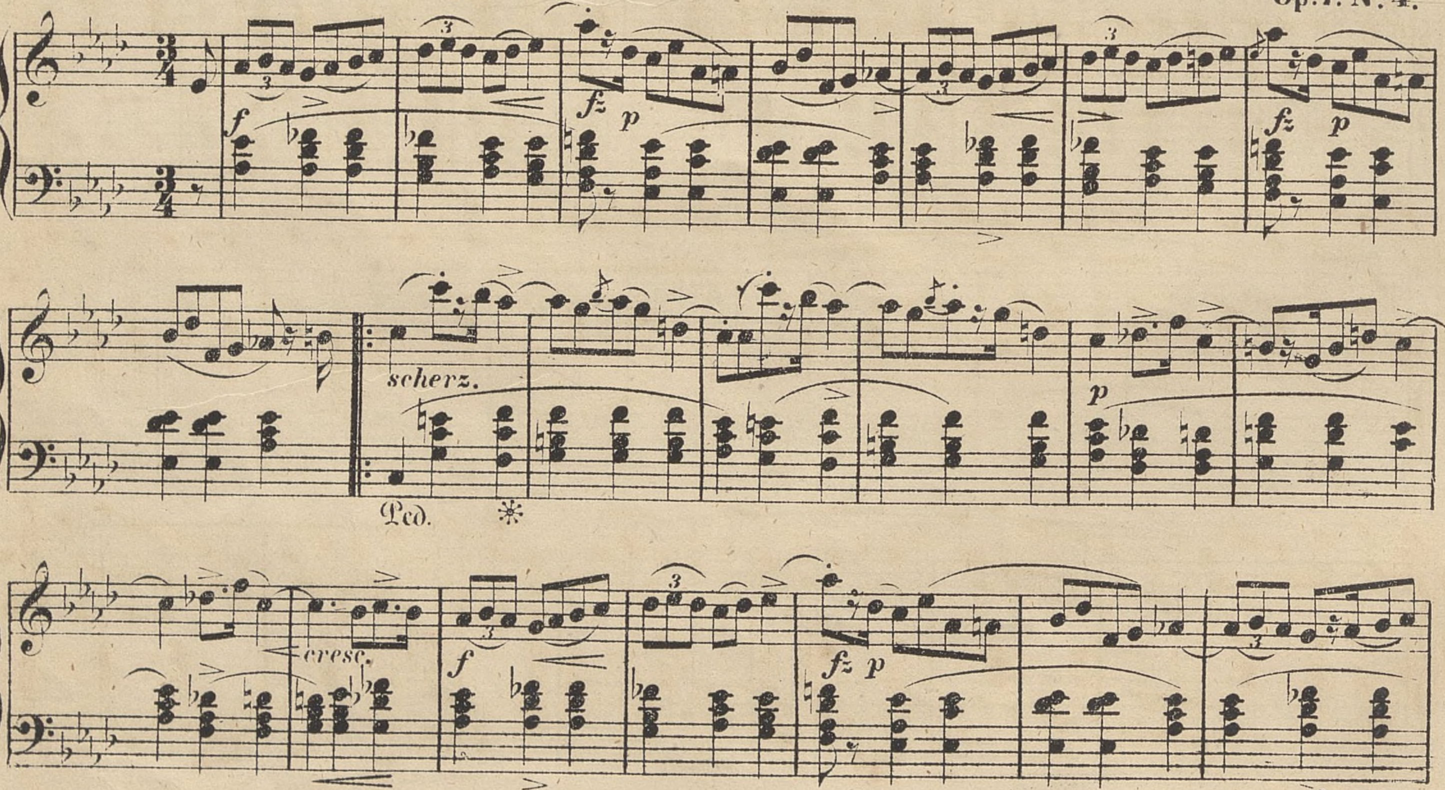



con forza.
A
cresc.
p stretto.
dolce.
Ped. * Ped. *
p stretto
dolce.
Ped. * Ped. * Ped. *
fz
ten.
f
p
ff
Ped. * Ped.* Ped.* Ped.* Ped. * Ped.*
Ped. * Ped* Ped.* Ped.* Ped. *
p
marcato.
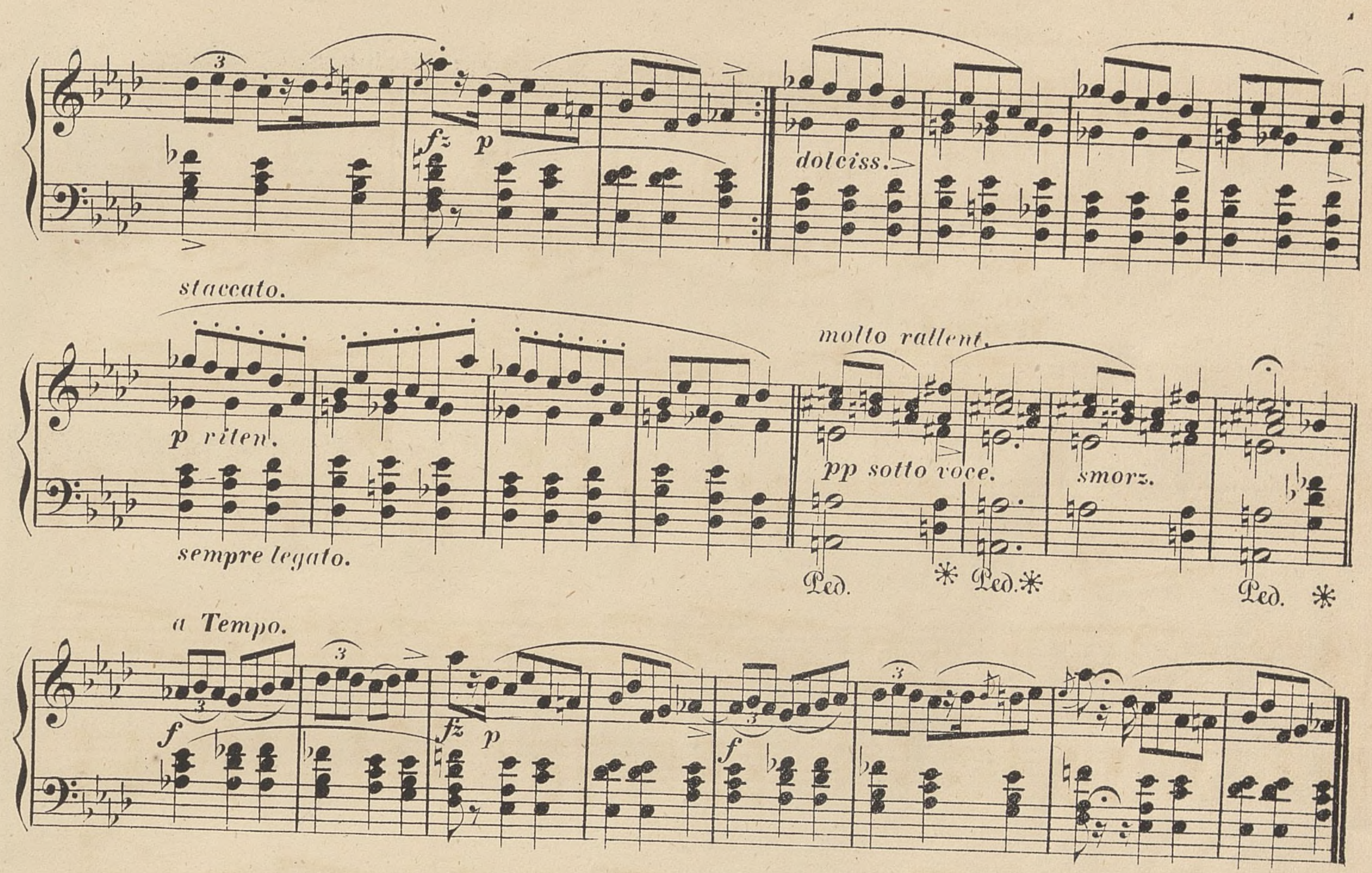



# MAZURKA VIII.

Presto ma non troppo. 𝅗𝅥. = 76.

Op. 7. No 4.

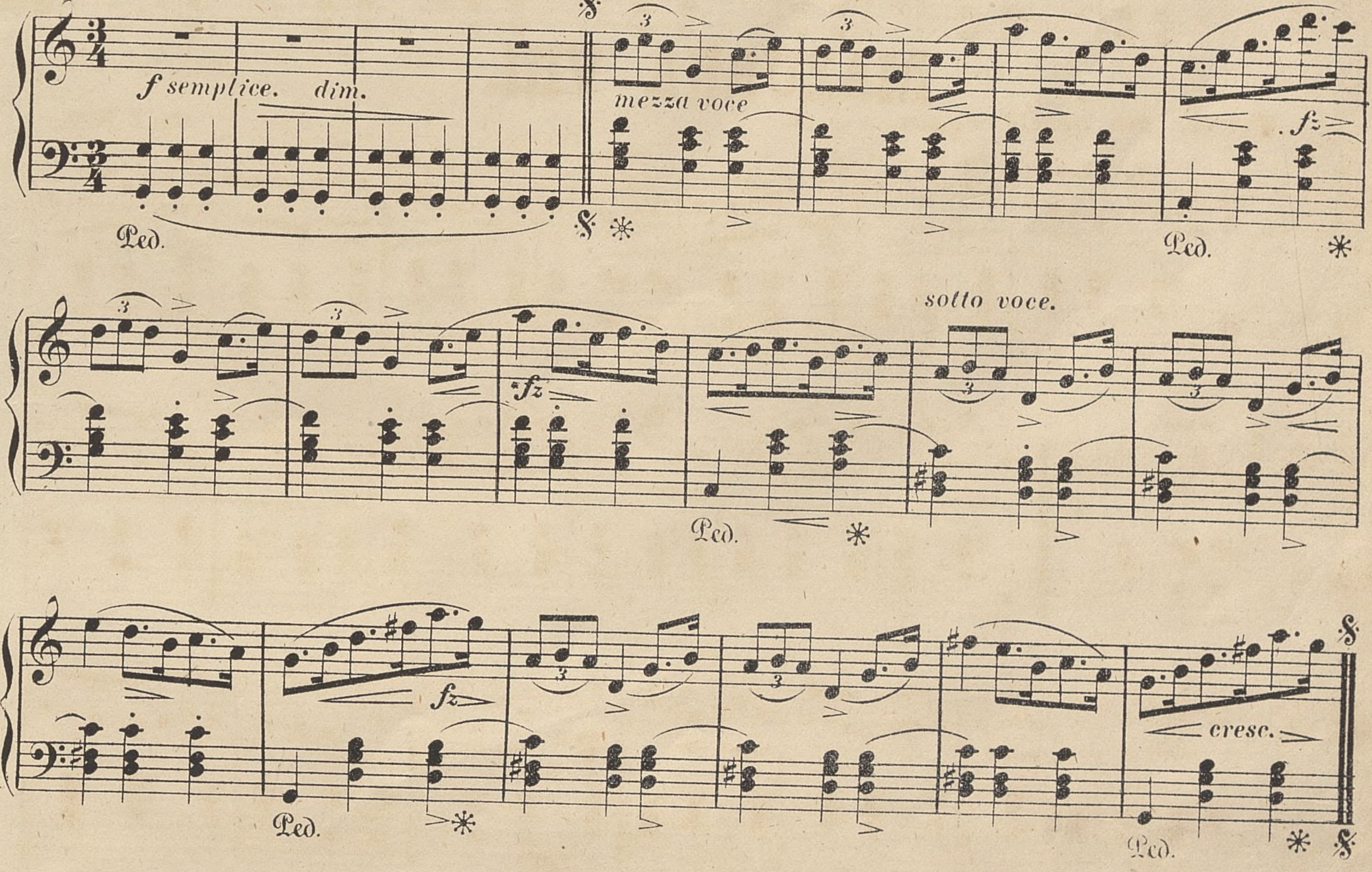





# MAZURKA IX.

(Dédiée à M. Johns.)

**Vivo.** 𝅗𝅥. = 60. **Op.7. No 5.**






*Dal Segno senza Fine.*